

RULES GOVERNING JUNIOR NATIONAL EQUESTRIAN CHAMPIONSHIP: 2024

Article 501

CATEGORIES

YOUNG RIDER (16 to 21 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Eventing	- Individual and Team
Tent Pegging	- Individual
Jumping Side Event *	- Individual
Endurance	- All rides upto 40 kms in one day. - Individual and Team

JUNIOR (14 to 18 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Side Event *	- Individual
Endurance	- All rides upto 40 kms in one day - Individual and Team

CHILDREN – I (12 to 14 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Side Event *	- Individual

CHILDREN – II (10 to 12 Years)

Dressage	- Individual and Team
Jumping Normal	- Individual and Team
Jumping Side Event *	- Individual

*** To be decided by the Federation.**

Note :-

(a) All athletes participating in respective categories as stated above will submit an indemnity bond and age proof alongwith their entries to the Federation.

(b) Freestyle to Music test only for Junior and Young Rider categories will be conducted. The participation in Freestyle to Music shall be restricted to Horse-Rider combinations who have scored above 60% marks in their normal category. A max of top 15 such combination will participate in Freestyle to music. No combination with less than 60% scores will be permitted to participate in Freestyle to Music.

(c) Individual medals will be given to winner of Freestyle to Music of Junior & Young Rider Category.

(d) Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music in Junior and Young Rider category.

(e) Dressage test for Children II and I for team & individual will be separate. The participation in individual category for Children II & I shall be restricted to only those combinations who have scored above 60% in their normal (team) test. Also, a maximum of 15 such combinations will participate in individual test for Children II and I category.

Article 502

ELIGIBILITY OF RIDERS IN NEC / REGIONAL SENIOR EVENTS

1. In **Dressage and Jumping** a Young rider / Junior rider, **14 years and above**, can participate in a NEC / Regional Senior event in the same show on a appropriately graded horse without effecting their JNEC status.

2. In **Eventing**, a Young rider / Junior rider **16 years and above**, can participate in a NEC / Regional Senior event in the same show, without effecting their JNEC status, but **not** on a horse that is entered in the senior category with another senior rider in the same show.

3. In **Endurance** a YR / Junior rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show, without affecting their JNEC status, but not on a horse that is entered in the senior category in the same show.

4. In **Tent Pegging**, a Young rider / Junior rider **14 years and above**, can participate in a NEC / Regional Senior event in the same show without effecting their JNEC status.

5. FEI World Challenge Children Dressage & FEI International Children's Jumping Competition is open to riders aged 12 to 14 yrs.

6. Age of the rider would be calculated as on 01 Jan of a particular year irrespective of the month of birth of the rider and the age which would be valid upto 31 Dec of that particular year. Eg. DOB 28 Jun 2009. The child would be considered 12 year old as on 01 Jan 2021 and would remain 12 years upto 31 Dec 2021.

7. The riders have the choice to participate in a higher category in the **JNEC as per his/her choice**. If he/she chooses a higher category then permission has to be sought from EFI well in advance and crossponding MER as per NQ-2024 has to be archive 2 in higher category of individual choice. Once upgraded the rider will not be do ungraded.

8. For participation in **International competitions** the lower age limit is **14 years** or as specified in the "**Administrative & Technical Handbook**" of the event.

9. **Riders holding valid Indian passport are permitted to participate in JNEC.**

10. **Article 503**

SHOW JUMPING

Standards for show jumping competitions :- (Min 50% of the jumps will be of full height andspread to include three vertical and three parallel jumps).

Grade	Height		Spread Max	Speed Per Min	No. of Round	No of Jumps
	Min	Max				
YOUNG RIDER	1.10	1.15	1.25	350 M	Two	Maximum of 14 obstacles with a Liverpool and triple combinations in round 2.
JUNIOR	1.05	1.10	1.20	350 M	Two	Maximum 14 obstacles with a Liverpool and two double combination in round 2.
CHILDREN-I	0.90	1.0	1.10	325 M	One	Max 12 obstacles with one double combination.
CHILDREN-II	0.80	0.90	1.0	325 M	One	Max 12 obstacles with one double combination.

1. All horses above 4 yrs of age can participate. There is no restriction on the grade of horses participating.
2. **Abuse of horses**:- As per FEI Rules.
3. **Participation in Normal & Side Event Competition**. Each of the four age categories will have two round Show Jumping competitions. Only top 25 combination and 6 teams are permitted to participate in the 2nd round. All combinations who cannot meet this criteria to participate in 2nd round will take part in the side event for which purpose anticipated entry will be given within entry time lines stated in the prospectus issued on the subject championship.
4. **Tie**.
 - (a) To decide a tie for any of the first three positions the fastest time of 2nd round will be the decider for both team individual position. The Individual / team with lowest time will be the winner.
 - (b) No jump off will be held for any of the four age category.
5. **Course Designer** An FEI level Course Designer will be selected by the Federation, preferably from abroad to lay the courses for jumping completion of all age categories at the JNEC. The course plan prepared by the CD will be at his/her discretion in the best interest of the horse-rider combination's, growth and development of the sport.

Article 505 DRESSAGE

1. DRESSAGE TEST DETAILS

Young Rider	-	Appendix "A" Spurs mandatory.
Junior	-	Appendix "B" Spurs mandatory.
Children I	-	Appendix "C" Spurs optional.
Children II	-	Appendix "D" Spurs optional.
Eventing	-	Appendix "E" Spurs optional.

2. RESTRICTION ON HORSES

All horses above 4 yrs of age can participate. No restriction on grade of horses participating.

3. BITTING RULES FOR DRESSAGE

Young Rider	-	Snaffle
only Junior	-	Snaffle
only		
Children I	-	Snaffle only
Children II	-	Snaffle only

4. **Jury** It is mandatory that the three number Jury for the competition of all four age categories with be FEI empaneled with a minimum of two foreign judges.

Article 506 EVENTING

JNEC EVENTING

1. The NEC Eventing Novice (Senior Class) will be the competition. wherein all eligible Jr/YR rider shall be tested as of JNEC-Eventing.

(a) The tech guidelines 2024 Eventing will be applicable for said category.

(b) The riders participating in NEC Eventing Novice (Sr. Class) need to forward their entry form for Jr/YR or senior category clearly stating their choice of category. They cannot participate in both category ie. Jr/YR and Senior Category Novice.

Article 507

1. For award of National medal there shall be no separate competitions or separate medal within same competition for Junior / Young riders in Eventing discipline.

Article 508 ENDURANCE

1. All Pre-Novice, Novice, Intermediate and 1 star events for Junior and Young riders will be same as Article 501 above. For 2 star Young Rider events a minimum of 120 km and maximum of 130 km in one day as per Article 802.4.3 of FEI Endurance rules will be applicable.

2. For conduct of the event, all guidelines as applicable for senior riders will be applicable for JNEC also.

3. For award of National medal there can be separate competition or separate medal with in same competition for Junior and Young riders.
4. A Junior or young rider while participating in senior competition or once he attains age of a senior rider, he will be retain his level achieved as per Endurance rules/ Technical Guidelines.

Article 509

TENT PEGGING

1. The following Tent Pegging events will be conducted for Young Rider as per the Tent Pegging rules of Seniors:-

- (a) **Lance**
 - (i) Individual Lance - 3 Runs Max 18 Points
 - (ii) Individual Lance-Ring & Peg - 2 Runs Max 36 Points
Max 54 Points

(Note:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Lance. Min score of 32 Points for National Medal)

- (b) **Sword**
 - (i) Individual Sword - 3 Runs Max 18 Points
 - (ii) Individual Sword (Lemon & Peg) - 2 Runs Max 36 Points
Max 54 Points

(Note:- Total score of 5 runs to be counted in case of tie ride out one run on 2.5cm peg with Sword. Min score of 32 Points for National Medal)

- (c) **Best Individuals (Sword & Lance).**
 - (i) Total Score of Sword Event - 54 Points
 - (i) Total Score of Lance Event - 54 Points
108 Points

(Note:- Min score of 64 Points for National Medal. In case of tie ride out one run on 2.5cm peg with lance)

2. These competitions will be governed by EFI Tech Guidelines for seniors tent pegging competition.

3. No Team competition is permitted.

Article 510

TECHNICAL CONDUCT AND VETERINARY REGULATIONS

1. EFI Technical guidelines in conjunction with FEI Rules of respective disciplines and FEI General Regulations shall be followed.

2. **For Tent Pegging** - As per EFI and ITPF Rules.
3. **For Veterinary Purposes** - As per FEI Veterinary Regulations.

Article 511

Rider Points :- A Rider can enter a max of two horses in Show Jumping, Tent Panging & Eventing events of the JNEC. If two horses are entered the rider will have to nominate one horse. Only the penalties on the nominated horse will be counted towards rider points. However, he may be awarded medals for both horses. The nominated horse will start before the second horse in the competition.

<u>JNEC RIDERS POINT</u>							
Category	Name of Event	1st	2nd	3rd	4th	5th	6th
Young Rider	Eventing (Indl)	6	5	4	3	2	1
	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
	Tent Pegging (Indl)	6	5	4	3	2	1
	Endurance (Indl)	6	5	4	3	2	1
Juniors	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children I	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1
Children II	Show Jumping (Normal) (Indl)	6	5	4	3	2	1
	Dressage (Indl)	6	5	4	3	2	1

Note :-

1. The rider points will be considered for selection of the Indian teams for various disciplines, unless there is a separate trial held for the same.
2. Best Rider will be adjudged for each category viz Children 1, 2, Junior and Young Rider catbased on rider points accrued on nominated horse in JNEC.

Article 512

No HC entries are permitted in JNEC. However, EFI reserves the right to permit a rider to take part with prior approval of EFI in one or more than one discipline in age category as applicable based on the merit of the case.

Article 513

PARTICIPATION CERTIFICATE

The riders participating in Show Jumping and Dressage are selected through National Qualifier (**NQ**), and consequent to their participation in JNEC they shall be provided with Participation Certificates in Eventing, Show Jumping (Normal), Dressage (Normal) Tent Pegging and Endurance for individual categories only.

Article 514

PARTICIPATION OF HORSES IN EQUESTRIAN EVENTS

1. In keeping with strict Horse Welfare measures a horse will be allowed to participate in only two age category ie. Children I / Children II or Junior / Young rider i n t h e disciplines for Dressage and Show Jumping. Maximum participation of a horse in a day is as under:-

Category : Children I / II / Junior / Young Rider

(i) Two Dressage competition and one round of Jumping

OR

(ii) Two rounds of Jumping Event and one Dressage competition

2. All Organisers/Jury/Officials will ensure to implement the new guidelines in forthcoming events.

Article 515 - 600 BLANK

**YOUNG RIDER DRESSAGE TEAM TEST**

Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Horse : _____



Time 6.30 min (for information only)

Minimum age of Horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive Ideas	Remarks
1.	A X	Enter in Collected canter Half-immobility-salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C R	Track to the right Volte to right 8m	10					The collection. The bend. The regularity and the balance.	
3.	RP	Shoulder-in to the right	10					The angle and the bend of the horse. The collection. The regularity.	
4.	PL LR	Half volte to the right 10 m Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	M G H	Turn left Half-immobility 5 seconds Proceed in collected trot Turn left	10					The half, the immobility and transitions.	
6.	S	Volte to the left 8 m	10					The collection. The bend. The regularity and the balance.	
7.	SV	Shoulder-in to the left	10					The angle and the bend of the horse. The collection. The regularity.	
8.	VL LS SHCM	Half volte to the left 10 m Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
9.	MXK K	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
10.	A	Halt-rein back 5 steps. Immediately proceed in collected trot	10					The halt. The rein back. The Transitions.	
11.	FXH H	Extended trot Collected trot	10					The lengthening of the frame. The extension and regularity of the steps. The transitions.	
12.	C Before M M MCH	Medium walk Shorten the steps Half pirouette to the right Medium walk	10					The Shortening of the steps. The regularity of the half pirouette.	



YOUNG RIDER DRESSAGE TEAM TEST



Competitor No : _____ Name : _____ NF : _____ Horse : _____

13.	Before H H	Shorten the steps Half pirouette to the left	10					The regularity of the half pirouette.	
14.		Medium walk (CMCH)	10					The lengthening and regularity of the steps.	
15.	HCM MV	Change rein in extended walk	10					The lengthening of the frame and of the step. The regularity.	
16.	V K KAF	Medium walk Proceed to collected canter left Collected canter	10					The transition. The collection. The balance.	
17.	FM M	Medium canter Collected canter	10					The lengthening. The Transitions	
18.	SI I IR	Half volte to the left 10 m Simple change of leg Half volte to the right 10 m	10					The transitions from canter to walk and from walk to canter.	
19.	RXV VA	Change rein in collected canter Counter canter	10					The balance The counter canter.	
20.	A	Flying change of leg	10					The flying change of leg	
21.	PXS SC	Change rein in collected canter	10					The balance. The collected canter.	
22.	C	Flying change of leg	10					The flying change of leg.	
23.	MF FAKV	Medium canter Collected canter	10					The lengthening The transition.	
24.	VL L LP	Half volte to the right 10 m Simple change of leg Half volte to the left 10 m	10					The transition from canter to walk and from walk to canter.	
25.	PMC	Collected Canter	10					The collection The straightness.	
26.	C HXF F	Collected trot Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
27.	A X	Down the centre line Halt-immobility-salute	10					The straightness the transitions. The halt.	
	Leave arena at A in walk on a long rein								
	Total		270						



YOUNG RIDER DRESSAGE TEAM TEST



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
290				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

**TOTAL SCORE
in %:**

Signature of Judge



JUNIOR DRESSAGE TEAM TEST



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time : 6.30 Min (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in collected trot Collected trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
4.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
5.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
6.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
7.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
8.	CHG	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
9.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
11.	GMC	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
12.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
13.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	



JUNIOR DRESSAGE TEAM TEST



Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	KA	Transitions at H & K Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
15.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
16.	X	Simple change of leg from counter canter to counter canter	10			2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
17.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter	10					Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
18.	RI I IS S E	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter	10			2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
19.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.	
20.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			270						

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

10			2	
290				

Total

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

TOTAL SCORE
in %:

Signature of Judge :



CHILDREN I DRESSAGE TEAM TEST

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name _____ NF : _____ Horse : _____

Time: 3'55' (for information only)

Minimum age of Horse: 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C MV V	Track to the right Medium trot Working trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
4.	VK	Transitions at M and V Working trot	10					Fluency and balance of both transitions. Regularity of trot.	
5.	KD DE ES	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
6.	SR RBPF	Half circle (20 m Ø), give and retake the reins for 3-4 steps Working trot	10			2		Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.	
7.	FD DB BR	Half volte (10m Ø) Leg-yielding Working trot	10			2		Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.	
8.	R RS	Medium walk Half circle (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.	
9.	S(E) Between S & E	[Medium walk] Turn on the haunches Proceed in medium walk	10			2		Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of four beat.	
10.	SH	Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	H HCM	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter.	
12.	MRBPF F	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	



CHILDREN I DRESSAGE TEAM TEST



Competitor No : _____ Name _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	FAK	Transitions at M and F Collected canter	10					Fluency and balance of both transitions. Quality of canter.	
14.	KXH HCMR	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.	
15.	RX[V] X XVKAF	On the short diagonal Simple change of leg Collected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
16.	FXM MCH	One loop of 10 m Collected canter	10					Quality of (counter) canter. Balance, self-carriage. fluency Design of the loop.	
17.	HSEX X XBP	Collected canter Simple change of legCollected canter	10			2		Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.	
18.	P PFA	Working trotWorking trot	10					Fluency and balance of transition. Regularity of trot.	
19.	A X	Down the centre line Halt - immobility - salute	10					Quality of trot, straightnessand balance into the halt. Contact and poll.	
		Leave arena at A in walk on a longrein							
Total			250						

Total points
(on technical marking sheet):

Technical score in %

250		

Signature of Judge :



CHILDREN I DRESSAGE TEAM TEST



Competitor No : _____ Name : _____ NF : _____ Horse : _____

Children Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		
FINAL SCORE in % :		

Signature of Judge :



CHILDREN II DRESSAGE TEAM TEST

TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL

EFI Registration No: _____ Name: _____ Horse: _____

Time: min second (for information only)

		Movement	Note	Coef	Total Points	Remarks
1	A	Enter in working trot			10	
	X	Halt-immobility-Salute				
		Proceed in working trot				
2	C	Track to the left			10	
	E	Circle trot to the left 15m diameter				
	EKAF	Working trot				
3	FXH	Change rein in working trot (Rising)			10	
	HCMB	Working trot				
4	B	Circle to the right 15m diameter			10	
	BFA	Working trot				
5	A	Transition to medium walk			10	
6	KB	Medium walk with lengthening of the frame			10	
	BR	Medium walk				
7	RMC	Working trot			10	
8	C	Proceed in the working canter left			10	
9	E	Circle to the left 20m diameter			10	
10	EKAF	Working canter			10	
11	FB	Working trot			10	
12	BE	Half circle to the left 20m diameter			10	
	EB	Change of hand through an "S" inside the 20m circle				
	BE	Half circle to the right 20m diameter				
	EHC	Working trot				
13	C	Proceed in working canter right			10	
	CMB	Working canter				
14	B	Circle to the right 20m diameter			10	
	BF	Working canter				
15	F	Working trot			10	
16	A	Dwon center line			10	
	I	Halt -immobility-salute				
		Leave the arena in walk on a long rein				
			Total		160	

Total Points
(on technical marking sheet):

To be deducted / penalty points
(Two (2) points to be deducted per other error. Please see Art 430.6.2)

Technical score in %
Organisers :
(exact address)

160	

Signature of Judge



CHILDREN II DRESSAGE TEAM TEST



EFI Registration No: _____ Name : _____ Horse : _____

Children Quality Marking Sheet - including directives

Assessment of individual Tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favourably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course : 0.5 percentage point 2nd error of course : 1.0 percentage point 3rd error of course : Elimination		
FINAL SCORE in % :		

Organisers :
(exact address)

Signature of Judge

**DRESSAGE TEST FOR JNEC EVENTING**

Event :

Date :

Judge :

Position ☐

Competitor No :

Name

NF :

Horse

Time: 4 min 30 Sec (for information only)

		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	S E	Circle left 10 meters Turn left	Size and shape of circle Quality of trot and turn	10		
3	B P	Turn right Circle right 10 meters	Quality of turn and trot Size and shape of circle	10		
4	A D-S	Turn down center line Leg yield left	Balance on turn Straightness on center line, alignment Balance, position and flow	10		
5	H	Working canter right lead	Calmness and smoothness of depart	10		
6	R	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	P P-F	Circle right 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	A	Working trot	Obedience and balance in transition	10		
9	V-M M	Lengthen stride in trot sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
10	C	Halt 5 seconds Proceed medium walk	Willing transition, immobility	10		
11	H-B B-K	Free walk Medium walk	Quality of free walk, straightness Clarity of transition and quality of walk	10		
12	K	Working trot	Willing balance, obedient transition	10		
13	A D-R	Turn down center line Leg yield right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	M	Working canter left lead	Calmness and smoothness of depart	10		
15	S	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		
16	V V-K	Circle left 20 meters, lengthen stride in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
17	A	Working trot	Willing, balance transition Quality of trot	10		
18	P-H H	Lengthen stride in trot, sitting or rising Working trot	Lengthening of frame and stride, regularity of trot, transitions	10		
19	C	Circle right 20 meters, rising trot, letting the horse stretch forward and down Before C Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of transition to working trot	10		
20	B B-I	Half circle right 10 meters Working trot	Balance and bend in turn Straightness on center line	10		
21	I	Halt, salute	Willing, balance transition, immobility	10		
			SUB TOTAL	210.0		



DRESSAGE TEST FOR JNEC EVENTING



Competitor No : Name : Zone : Horse
.....

Time: 4 min 30 Sec (for information only)

		COLLECTIVE MARK	Mark	Coeff.	MARK	Remarks
22		Overall Impression of Athlete and Horse	10	2		
		TOTAL	230			

All trot work must be done sitting unless specified.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Note 1: All trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

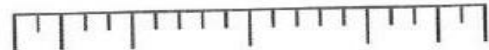
Organisers :
(exact address)

Signature of Judge

Dressage Arena

60m X 20m

0 5 10 15 20



C



60

54

42

30

18

6

0

H



S



E



V



K



G

I

X

L

D

A



M



R



B



P



F

6

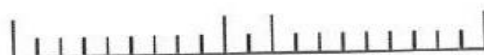
12

12

12

12

6



9

2

9

